

Star Flexibilities
For
Trumpet

Veterans Memorial
Early College High School
Brownsville, TX

Long Tone Exercises

Low Studies

Trumpet in B \flat

Two staves of musical notation for the 'Low Studies' section. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B \flat). The melody consists of quarter notes: G \flat (4th line), F \flat (3rd space), E \flat (3rd line), D \flat (2nd space), C \flat (2nd line), B \flat (1st space), A \flat (1st line), and G \flat (4th line). The second staff continues the sequence with quarter notes: F \flat (3rd space), E \flat (3rd line), D \flat (2nd space), C \flat (2nd line), B \flat (1st space), A \flat (1st line), and G \flat (4th line).

Low Extended Studies

Two staves of musical notation for the 'Low Extended Studies' section. The first staff contains quarter notes: G \flat (4th line), A \flat (1st space, with a sharp sign), B \flat (1st line), C \flat (2nd line), D \flat (2nd space), E \flat (3rd line), F \flat (3rd space), and G \flat (4th line). The second staff continues with quarter notes: A \flat (1st space), B \flat (1st line), C \flat (2nd line), D \flat (2nd space), E \flat (3rd line), F \flat (3rd space), G \flat (4th line), and A \flat (1st space).

Middle Studies

Two staves of musical notation for the 'Middle Studies' section. The first staff contains quarter notes: G \flat (4th line), A \flat (1st space), B \flat (1st line), C \flat (2nd line), D \flat (2nd space), E \flat (3rd line), F \flat (3rd space), and G \flat (4th line). The second staff continues with quarter notes: A \flat (1st space), B \flat (1st line), C \flat (2nd line), D \flat (2nd space), E \flat (3rd line), F \flat (3rd space), G \flat (4th line), and A \flat (1st space).

Middle Extended Studies

Two staves of musical notation for the 'Middle Extended Studies' section. The first staff contains quarter notes: G \flat (4th line), A \flat (1st space, with a sharp sign), B \flat (1st line), C \flat (2nd line), D \flat (2nd space), E \flat (3rd line), F \flat (3rd space), and G \flat (4th line). The second staff continues with quarter notes: A \flat (1st space), B \flat (1st line), C \flat (2nd line), D \flat (2nd space), E \flat (3rd line), F \flat (3rd space), G \flat (4th line), and A \flat (1st space).

MS

Cornet Lip Slurs

1

0

2

3

4

5

Push
air farther
on various
notes

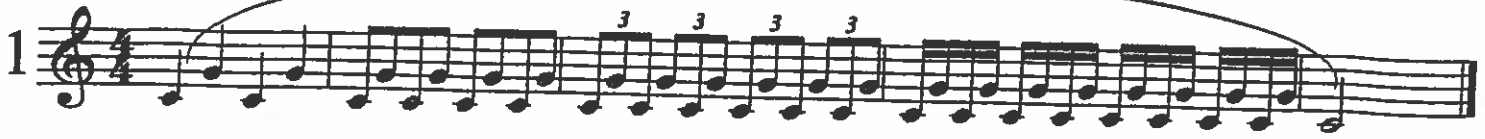
LIP SLURS FOR CORNET

This musical score is titled "LIP SLURS FOR CORNET" and contains 19 numbered exercises. Each exercise is written on a single staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The exercises are as follows:

- Exercise 1:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 2:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 3:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 4:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 5:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 6:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 7:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 8:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 9:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 10:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 11:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 12:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 13:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 14:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 15:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 16:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 17:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 18:** A two-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the first two notes.
- Exercise 19:** A seven-measure phrase starting on G4, moving up stepwise to D5, then down to G4. A slur covers the entire phrase.

Lip Slurs

DLC

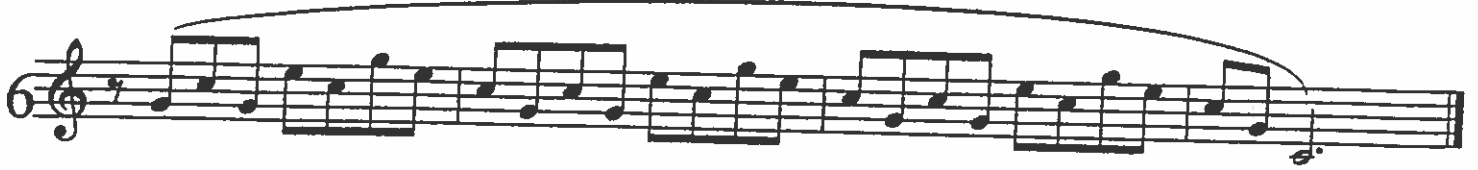
1 

2 

3 

4 

5 

6 

7 

8 

high school lip slurs

This image displays ten staves of musical notation, each featuring a series of slurred notes. The first staff begins with a treble clef and a 4/4 time signature. The notes are slurred together, indicating a continuous, fluid performance. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The slurs are drawn as smooth, curved lines above the notes. The notation is presented in a clear, black-and-white format, typical of a music manuscript or a printed exercise book. The background shows some signs of age and wear, including a small smudge in the upper right corner and some faint markings on the right side of the page.

Range Studies

DLC 3



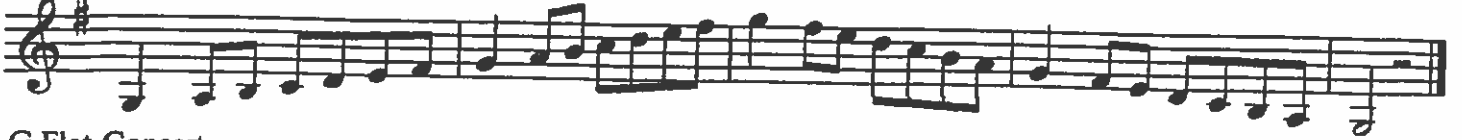
Trumpet Scales

DLC 3

E Concert



F Concert



G Flat Concert



G Concert



A Flat Concert



A Concert



B Flat Concert



B Concert



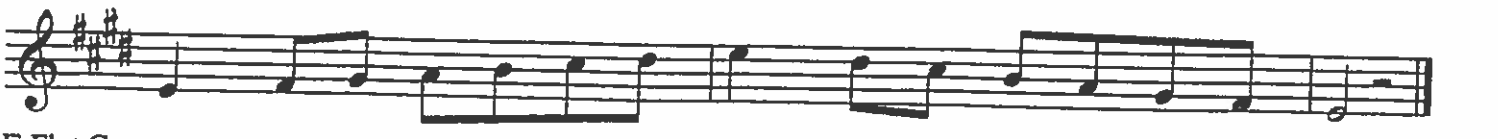
C Concert



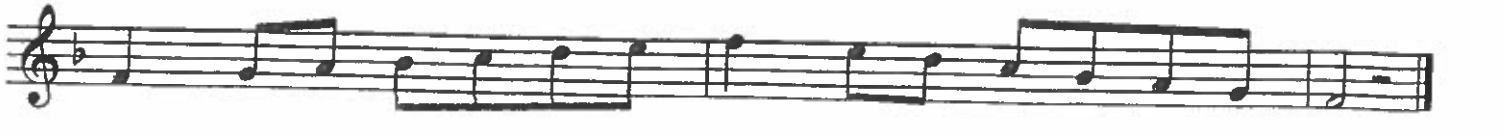
D Flat Concert



D Concert



E Flat Concert



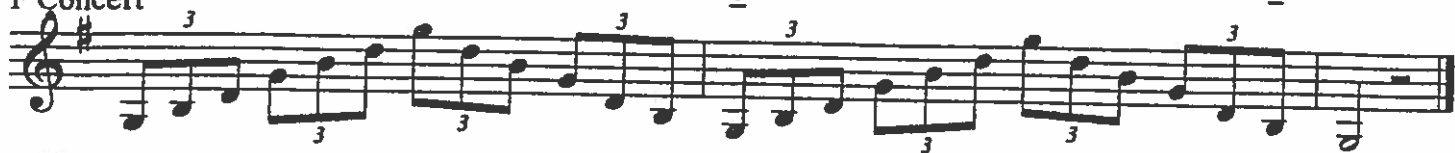
Arpeggio Exercise

DLC 3

E Concert



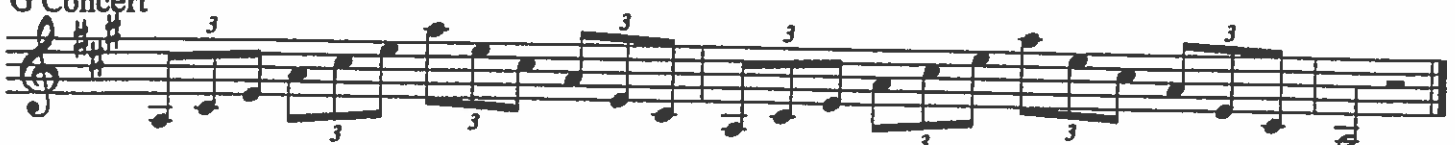
F Concert



G Flat Concert



G Concert



A Flat Concert



A Concert



B Flat Concert



C Flat Concert



D Concert



D Flat Concert



E Concert



E Flat Concert



